



Hmong Studies Journal

PRESS RELEASE

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VOLUME 19, ISSUE 2 OF HMONG STUDIES JOURNAL IS PUBLISHED AT www.hmongstudiesjournal.org

The Saint Paul-based Hmong Studies Journal is pleased to announce the publication of Volume 19, Issue 2. An internet-based journal, the Hmong Studies Journal is the only peer-reviewed academic publication devoted to the scholarly discussion of Hmong history, Hmong culture, Hmong people, and other facets of the Hmong experience in the U.S., Asia and around the world. The Hmong Studies Journal has now published 20 online issues in 18 volumes with a total of 178 scholarly articles since 1996.

Dr. Mark Pfeifer, Editor of the Hmong Studies Journal stated “Volume 19, Issue 2 of the journal includes articles from multiple academic disciplines including Education, Public Health, Musicology, Anthropology and Family Social Science. This newly published set of articles provides significant additions to studies of Hmong American education and health. Book reviews examine key publications and resources on Hmong Americans and gender as well as Hmong music. This scholarly research will be widely disseminated through the Hmong Studies Journal’s website, the journal’s social media pages and to thousands of academic and public libraries through dissemination agreements with major scholarly database aggregators including EBSCO, ProQuest, Gale/Cengage, the Directory of Open Access Journals (DOAJ) and Asia-Studies Full-Text.”

HMONG STUDIES JOURNAL VOLUME 19 CONTENT

Research Articles

End of Life Care for the Hmong Population: A Cultural Competency Educational Program for Hospice Nurses by Margaret Bjelica and Julie Ann Nauser

The Influence of Hmong Americans’ Acculturation and Cultural Identity on Attitudes Toward Seeking Professional Mental Health Care and Services in Comparison to Traditional Health Beliefs and Practices by Ethan Teng Xiong, Barry Dauphin and Carol Weisfeld

Hmong College Student Perceptions and Experiences with Mercury Containing Skin Lightening Products in St. Paul Minnesota by Susi Keefe, Abdullahi Abdulle, Kim Holzer, Nadia Mohammed, Bettina Schneider, Alexa Vorderbruggen and Michael Xiong

Sex Education for Hmong American Youth: Challenges and Lessons Learned by Nancy Lo, Zha Blong Xiong, Laurie L. Meschke, Vern Xiong, Kia Kehrer and Mary Xiong

Book Reviews

Review and Guide to *Hmong Songs of Memory: Traditional Secular and Sacred Hmong Music. Essays, Images, and Film* by Amy Catlin-Jairazbhoy

Review of *Musical Minorities: The Sounds of Hmong Ethnicity in Northern Vietnam* by Catherine Falk

Rethinking the Lives, Experiences and Behaviors of Hmong Women in Regard to their Ability to Achieve Empowerment and Agency and Finding Happiness. Review of *Claiming Place: On the Agency of Hmong Women* by Kao-Ly Yang

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ABOUT THE HMONG STUDIES JOURNAL

Volume 19 and previous volumes of the Hmong Studies Journal may be viewed online at:
<http://www.hmongstudiesjournal.org/>

All of the Hmong Studies Journal articles published since 1996 listed by scholar name may be viewed here: <http://www.hmongstudiesjournal.org/hsj-articles-by-author.html>

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