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VOLUME 18 OF HMONG STUDIES JOURNAL IS PUBLISHED AT www.hmongstudiesjournal.org

The Saint Paul-based Hmong Studies Journal is pleased to announce the publication of volume 18. An internet-based journal, the Hmong Studies Journal is the only peer-reviewed academic publication devoted to the scholarly discussion of Hmong history, Hmong culture, Hmong people, and other facets of the Hmong experience in the U.S., Asia and around the world. The Hmong Studies Journal has now published 20 online issues in 18 volumes with a total of 167 scholarly articles since 1996.

Dr. Mark Pfeifer, Editor of the Hmong Studies Journal stated "Volume 18 of the journal includes articles from multiple academic disciplines including Education, History, Psychology, Sociology and Family Social Science. This newly published set of articles provides significant additions to studies of Hmong History during the Secret War in Laos as well as research pertaining to mental health of Hmong Women, Hmong American experiences in the U.S. education system and contemporary Hmong American artists and social justice movements. This scholarly research will be widely disseminated through the Hmong Studies Journal's website, the journal's social media pages and to thousands of academic and public libraries through dissemination agreements with major scholarly database aggregators including EBSCO, ProQuest, Gale/Cengage, the Directory of Open Access Journals (DOAJ) and Asia-Studies Full-Text."

HMONG STUDIES JOURNAL VOLUME 18 CONTENT

Research Articles

"Does Acculturation and Stigma Affect Hmong Women's Attitudes Toward and Willingness to Seek Counseling Services?" by Maiteng Lor, Emil Rodolfa and Beth Limberg

"Measuring Formal Intelligence in the Informal Learner: A Case Study of Hmong American Students and Cognitive Assessment" by Carl Romstad and Zha Blong Xiong

From Kwvtxhiaj and Pajntaub to Theater and Literature: The Role of Generation, Gender and Human Rights in the Expansion of Hmong American Art by Nengher Vang and Jeremy Hein

Commentary

Commentary: Ignorance as Bias: Radiolab, Yellow Rain, and The Fact of the Matter' by Paul Hillmer and Mary Ann Yang

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ABOUT THE HMONG STUDIES JOURNAL

Volume 18 and previous volumes of the Hmong Studies Journal may be viewed online at: http://www.hmongstudiesjournal.org/

All of the Hmong Studies Journal articles published since 1996 listed by scholar name may be viewed here: http://www.hmongstudiesjournal.org/hsj-articles-by-author.html

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The Hmong Studies Journal is an open access, peer-reviewed journal available free of charge on the internet to students, scholars and the community. The scholarly contents of the Hmong Studies Journal are also distributed to hundreds of academic libraries around the world through content sharing agreements with EBSCO, ProQuest, H.W. Wilson, Asia-Studies Full-Text and Gale/Cengage. The journal is included in EBSCO's *Academic Search Complete* database, ProQuest's *Ethnic News Watch* database, H.W. Wilson's *Social Science Full-Text* database, the *Asia-Studies Full-Text* database and Gale/Cengage's *Academic OneFile, Global Issues in Context, History Resource Center* and *InfoTrac* databases. The Hmong Cultural Center in Saint Paul, MN (www.hmongcc.org) and its Hmong Resource Center Library (www.hmonglibrary.org) are partners of the Hmong Studies Journal in outreach and print distribution initiatives.

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