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VOLUME 14 OF HMONG STUDIES JOURNAL IS PUBLISHED AT www.hmongstudiesjournal.org

The Hmong Studies Internet Resource Center has published the online edition of Volume 14 of the Hmong Studies Journal. An internet-based journal, the Hmong Studies Journal is the only peer-reviewed academic publication devoted to the scholarly discussion of Hmong history, Hmong culture, Hmong people, and other facets of the Hmong experience in the U.S., Asia and around the world. The Hmong Studies Journal has now published 16 online issues in 14 volumes with a total of 122 scholarly articles since 1996.

Dr. Mark Pfeifer, Editor of the Hmong Studies Journal stated "Volume 14 of the journal includes articles from multiple academic disciplines including Counseling, Ethnomusicology, Education, Public Health, Psychology and Sociology. This newly published set of articles provides significant additions to both Hmong American and Hmong in Asia research. This scholarly research will be widely disseminated through the Hmong Studies Journal's website, the journal's social media pages and through dissemination agreements with major scholarly database aggregators including EBSCO, ProQuest, Gale/Cengage, the Directory of Open Access Journals (DOAJ) and Asia-Studies Full-Text."

Articles in Volume 14 discuss a wide range of important topics in Hmong Studies including the following:

- Images of the iconic Hmong Qeej instrument in Cyberspace
- Mainstream Media Portrayals of Hmong Americans
- Ethnic Pride Construction among Hmong American Youth
- The status of research related to Hmong American mental health
- Genetics-based public health research with Hmong Americans
- Experiences of Hmong populations in the Educational System in Vietnam

HMONG STUDIES JOURNAL VOLUME 14 CONTENT

Research Articles

Youtube and the Hmong qeej by Catherine Falk

Can You "Stand Your Ground" If You Are Hmong? Revisiting Wisconsin v. Vang In Light of Florida v. Zimmerman by Jeremy Hein

<u>Mental Health of Hmong Americans: A Metasynthesis of Academic Journal Article Findings by</u> <u>Song E. Lee</u> Minority status and schooling of the Hmong group in Vietnam by Minh Phuong Luong and Wolfgang Nieke

Of Pride and Pencils: Deconstructing the Role of Ethnic Pride in Hmong Adolescent Identity Formation by Jacqueline Nguyen

<u>Genetic Research with Hmong-ancestry Populations: Lessons from the Literature and a Pilot</u> <u>Study by Donny Xiong, Jennifer Meece and Caitlin Pepperell</u>

Reviews

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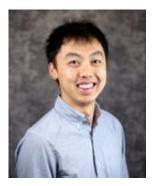
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ABOUT THE HMONG STUDIES JOURNAL

Volume 14 and previous volumes of the Hmong Studies Journal may be viewed online at: http://www.hmongstudiesjournal.org/

All of the Hmong Studies Journal articles published since 1996 listed by scholar name may be viewed here: <u>http://www.hmongstudiesjournal.org/hsj-articles-by-author.html</u>

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The Hmong Studies Journal's Facebook page may be viewed at: http://www.facebook.com/pages/Hmong-Studies-Journal/109572888812?ref=nf

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The Hmong Cultural Center in Saint Paul, MN (<u>www.hmongcc.org</u>) and its Hmong Resource Center Library (<u>www.hmonglibrary.org</u>) are partners of the Hmong Studies Journal in outreach and print distribution initiatives.

Most of the volumes of the Hmong Studies Journal are also available in print format from <u>Hmong ABC Bookstore</u>.

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