PRESS RELEASE For Immediate Release December 20, 2010

# VOLUME 11 OF HMONG STUDIES JOURNAL IS PUBLISHED AT www.hmongstudies.org

The Hmong Studies Internet Resource Center has published the online edition of volume 11 of the Hmong Studies Journal. An internet-based journal, the Hmong Studies Journal is the only peer-reviewed academic publication devoted to the scholarly discussion of Hmong history, Hmong culture, Hmong people, and other facets of the Hmong experience in the U.S., Asia and around the world. The Hmong Studies Journal has now published 13 online issues in 11 volumes with a total of 91 scholarly articles since 1996.

Volume 11 of the journal includes articles from multiple academic disciplines including Anthropology, Art, Education, Gender Studies, Geography, Nursing and Public Health. This set of articles provides significant additions to both Hmong American and Hmong in Asia research.

Articles in Volume 11 discuss a wide range of topics including the following:

- Racialized boundaries to Hmong migration in Southern Laos
- The experiences of a Hmong American actor who starred in the film "Gran Torino"
- Parental Influences on Hmong American university students' success
- Topics in Hmong American health including a study of a program to improve screening for breast cancer among Hmong American women and Hmong American women's experiences with childbirth in the American medical system
- Temporal Trends in Hmong embroidery patterns in the United States, Laos and Thailand
- Key issues confronting researchers studying Hmong culture and Hmong populations around the world

#### HMONG STUDIES JOURNAL VOLUME 11 CONTENT

#### Articles

- The Hmong Come to Southern Laos: Local Responses and the Creation of Racialized Boundaries by Ian G. Baird
  - <u>Acculturation Processes of Hmong in Eastern Wisconsin by John Kha Lee and Katherine</u> Green
- Access to Adequate Healthcare for Hmong Women: A Patient Navigation Program to Increase Pap Test Screening by Penny Lo, Dao Moua Fang, May Ying Ly, Susan Stewart, Serge Lee and Moon S. Chen Jr.

- A Hmong Birth and Authoritative Knowledge: A Case study of choice, control, and the reproductive consequences of refugee status in American childbirth by Faith Nibbs
- Parental Influences on Hmong University Students' Success by Andrew J. Supple, Shuntay Z. McCoy and Yudan Wang

### **Interview**

• Gran Torino's Hmong Lead Bee Vang on Film, Race, and Masculinity: Conversations with Louisa Schein, Spring 2010

## **Commentary**

- Perspectives on Hmong Studies: Speech by Dr. Nicholas Tapp on Receiving the Eagle
   Award at the Third International Conference on Hmong Studies, Concordia University,
   Saint Paul, April 10, 2010
- The Hmong and their Perceptions about Physical Disabilities: An Overview and Review of Selected Literature by Grace Hatmaker, Helda Pinzon-Perez, Xong Khang and Connie Cha

## **Photo Essay**

• Patterns of Change: Transitions in Hmong Textile Language by Geraldine Craig

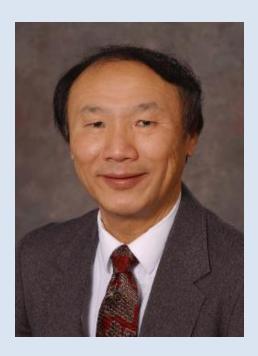
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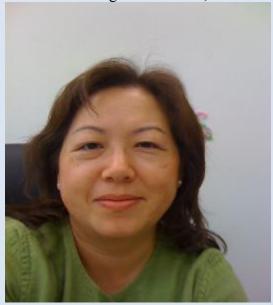
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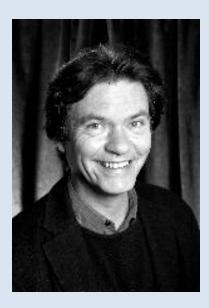
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## ABOUT THE HMONG STUDIES JOURNAL

Volume 11 and previous volumes of the Hmong Studies Journal may be viewed online at: <a href="http://www.hmongstudies.org/HmongStudiesJournal">http://www.hmongstudies.org/HmongStudiesJournal</a>

All of the Hmong Studies Journal articles published since 1996 listed by scholar name may be viewed here: <a href="http://www.hmongstudies.org/HSJArticlesScholaName.html">http://www.hmongstudies.org/HSJArticlesScholaName.html</a>

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Context, History Resource Center and InfoTrac databases.

Hmong Cultural Center (<a href="www.hmongcc.org">www.hmongcc.org</a>) and the organization's Hmong Resource Center Library in Saint Paul (<a href="www.hmonglibrary.org">www.hmonglibrary.org</a>) have been partners of the Hmong Studies Journal in producing and disseminating the journal's print editions.

Most of the volumes of the Hmong Studies Journal are also available in print format from Hmong ABC Bookstore

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