# VOLUME 10 OF HMONG STUDIES JOURNAL IS PUBLISHED AT www.hmongstudies.org

The Hmong Studies Internet Resource Center has published the online edition of volume 10 of the Hmong Studies Journal. An internet-based journal, the Hmong Studies Journal is the only peer-reviewed academic publication devoted to the scholarly discussion of Hmong history, Hmong culture, Hmong people, and other facets of the Hmong experience in the U.S., Asia and around the world. The Hmong Studies Journal has now published 12 online issues in 10 volumes with a total of 82 scholarly articles since 1996.

Mark E. Pfeifer, PhD editor of the Hmong Studies Journal stated: "Volume 10 of the journal includes articles from multiple disciplines including Anthropology, Political Science, Library Science and Medicine while providing significant additions to both Hmong American and Hmong in Asia research. It is especially noteworthy that new work is presented in this issue related to ongoing debates in Hmong Studies pertaining to cultural identity in China and as well as the Diaspora. I am particularly pleased that an English translation of Dr. Zhiqiang Yang's important research at Guizhou University will be available to the Hmong Studies Journal's international audience of readers as part of this volume. I also believe Louisa Schein and Va-Megn Thoj's provocative analysis of Hmong portrayals in the popular film Gran Torino will especially interest many."

Articles in Volume 10 discuss a wide range of topics including the following:

- Hmong American portrayals in the film "Gran Torino."
- Hmong/Miao identity and history in China
- A bibliometric analysis of the current status of Hmong Studies research as a field of study
- A comparative analysis of Hmong American political engagement in Fresno, CA and Saint Paul, MN
- Topics in Hmong American health including barriers to diabetes prevention and Hmong women's perceptions of mammography screening

## HMONG STUDIES JOURNAL VOLUME 10 CONTENT

#### **Articles**

- <u>Gran Torino's Boys and Men with Guns: Hmong Perspectives by Louisa Schein, Rutgers</u> <u>University and Va-Megn Thoj</u>
- From *Miao* to *Miaozu* Alterity in the Formation of Modern Ethnic Groups by Zhiqiang Yang, Guizhou University

- <u>Citation Analysis and Hmong Studies Publications: An Initial Examination by Nancy K.</u> <u>Herther, University of Minnesota-Twin Cities</u>
- <u>Searching for the Hmong People's Ethnic Homeland and Multiple Dimensions of</u> <u>Transnational Longing: From the Viewpoint of the Hmong in Laos by Sangmi Lee,</u> <u>Arizona State University</u>
- <u>Hmong Political Involvement in St. Paul, Minnesota and Fresno, California by Yang Lor,</u> <u>University of California, Berkeley</u>
- <u>Understanding Barriers to Prevention of ntshav qab zib/nsthaav qaab zib: A Hmong</u> perspective by Miguel A. Perez and Chia Thao, California State University, Fresno
- <u>Using Mammography Screening: Hmong Women's Perceptions and Beliefs by Pang</u> <u>Vang, University of Wisconsin-Milwaukee</u>

## **Commentary**

• <u>Commentary: Challenges and Complexity in the Re-Construction of Hmong History by</u> <u>Kou Yang, California State University, Stanislaus</u>

#### Photo Essay

• <u>A Photo Essay of the Hmong Experience at Wat Thamkrabok in Thailand by Pao Lor,</u> <u>University of Wisconsin-Green Bay</u>

## **Book Review**

 <u>Book Review of The Latehomecomer by Lisa Dembouski</u>, University of Minnesota-<u>Twin Cities</u>

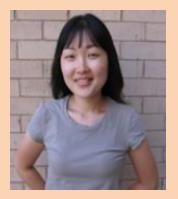
## **CONTRIBUTORS TO HMONG STUDIES JOURNAL VOLUME 10**



Lisa Dembouski is a PhD candidate in Education, Curriculum, and Instruction— Culture and Teaching at the University of Minnesota – Twin Cities.



Nancy Herther is Librarian for Sociology, Anthropology, American Studies and Asian American Studies, in the Social Sciences and Professional Programs Department at the University of Minnesota-Twin Cities Libraries.



Sangmi Lee is a graduate student in Sociocultural Anthropology at Arizona State University.



Dr. Pao Lor is an Assistant Professor in the Professional Program in Education at the University of Wisconsin-Green Bay.



Yang Lor is a graduate student in the Department of Sociology at the University of California, Berkeley



Dr. Miguel Perez is the chair of the Department of Public Health at California State University, Fresno.



Dr. Louisa Schein is an Associate Professor who teaches Anthropology and Women's and Gender Studies as well as Asian American Studies at Rutgers University in New Brunswick.



Chia Thao is a graduate student in the Master's of Public Health Program with an emphasis in Health Promotion at California State University, Fresno.



Va-Megn Thoj is a filmmaker and community activist in Saint Paul, Minnesota.



Pang C. Vang is a registered nurse clinician and a certified health education specialist with a Master's degree in Health Education. She is currently working with the University of Wisconsin-Milwaukee College of Nursing, Institute for Urban Health Partnerships and the House of Peace Community Nursing Center in Milwaukee.



Dr. Kou Yang is a Professor in the Department of Ethnic and Gender Studies at California State University, Stanislaus.



Dr. Zhiqiang Yang is Director of the Research Institute for Japanese Affairs and Professor of Anthropology at Guizhou University in China.

## ABOUT THE HMONG STUDIES JOURNAL

Volume 10 and previous volumes of the Hmong Studies Journal may be viewed online at: <a href="http://www.hmongstudies.org/HmongStudiesJournal">http://www.hmongstudies.org/HmongStudiesJournal</a>

All of the Hmong Studies Journal articles published since 1996 listed by scholar name may be viewed here: <u>http://www.hmongstudies.org/HSJArticlesScholaName.html</u>

All of the Hmong Studies Journal articles published since 1996 listed by topic may be viewed here: <u>http://www.hmongstudies.org/HSJArticlesbyTopic.html</u>

The Hmong Studies Journal's Facebook page may be viewed at: <u>http://www.facebook.com/pages/Hmong-</u> <u>Studies-Journal/109572888812?ref=nf</u>

The Hmong Studies Journal's Twitter feed may be viewed at: <u>http://twitter.com/HmongStudies</u>

The Hmong Studies Journal is an open access, peer-reviewed journal available free of charge on the internet to students, scholars and the community. The scholarly contents of the Hmong Studies Journal are also distributed to hundreds of academic libraries around the world through content sharing agreements with EBSCO, ProQuest, H.W. Wilson and Gale/Cengage. The journal is included in EBSCO's *Academic Search Complete* database, ProQuest's *Ethnic News Watch* database, H.W. Wilson's *Social Science Full-Text* database and Gale/Cengage's *Academic OneFile, Global Issues in Context, History Resource Center* and *InfoTrac* databases.

Hmong Cultural Center (<u>www.hmongcc.org</u>) and the organization's Hmong Resource Center Library in Saint Paul (<u>www.hmonglibrary.org</u>)have been partners of the Hmong Studies Journal

in producing and disseminating the journal's print editions.

Most of the volumes of the Hmong Studies Journal are also available in print format from Hmong ABC Bookstore in Saint Paul, MN

Hmong Studies Journal Volume 10 Editorial Board:

- Anne Frank, University of California, Irvine
- Ly Chong Thong Jalao, University of California, Santa Barbara
- Dr. Bruce Pamperin, University of Wisconsin-Stout
- Dr. Mark Pfeifer, Texas A and M University, Corpus Christi, Editor
- Dr. Nicholas Tapp, Australian National University
- Dr. Chia Youvee Vang, University of Wisconsin-Milwaukee
- Yang S. Xiong, University of California, Los Angeles

Mark E. Pfeifer, PhD Editor, Hmong Studies Journal and Hmong Studies Internet Resource Center editor@hmongstudies.org www.hmongstudies.org